





*L'Asterope* - 2015 - aluminium - private collection



*Redo* - 2014 - plaster, painting - 120 x 120 x 340 cm - exhibition *Seuil* - 1 rue des Étables - Bordeaux



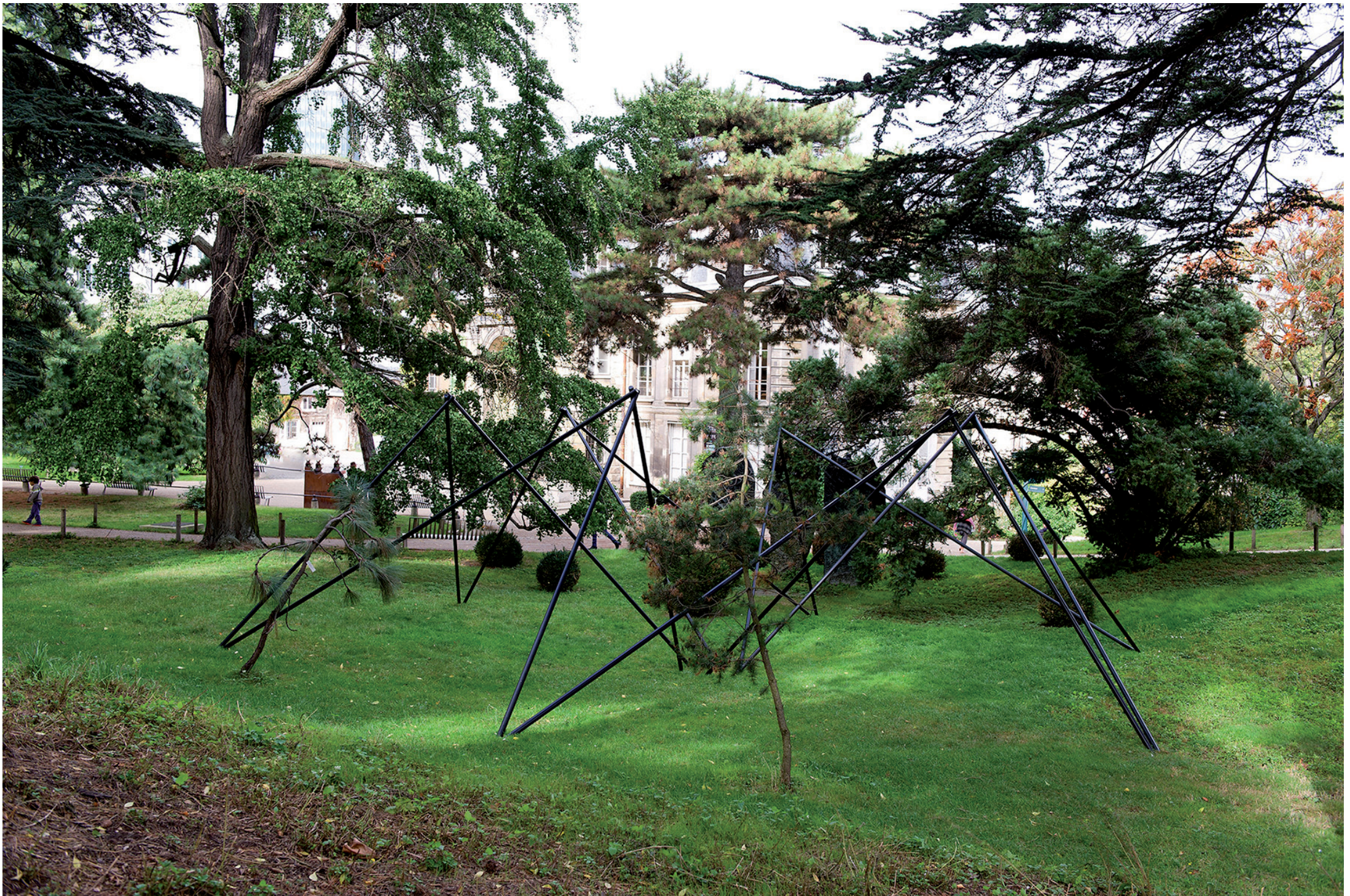
*Le mélange des eaux* - 2014 - aluminium, painting - exhibition and production *Mpvite* - Nantes



Vila Morena - 2014 - 7,60 x 0,60 x 3,80 m - steel bars - exhibition *L'effacement des cartes (ou les index cachés)* - Les Instants Chavirés - Montreuil



*Charleston (exhibition view) - 2013 - exhibition and production Artothèque de Pessac. pict © G. Deleflie*



*Erell* - 2013 - steel - 12 x 12 x 3,2 m - Fiac 2013. pict © M. Damage



*King's Cross* - 2013 - door, painting - 600 x 600 x 20 cm - exhibition and production *L'art dans les chapelles*. pict © Stéphane Cuisset





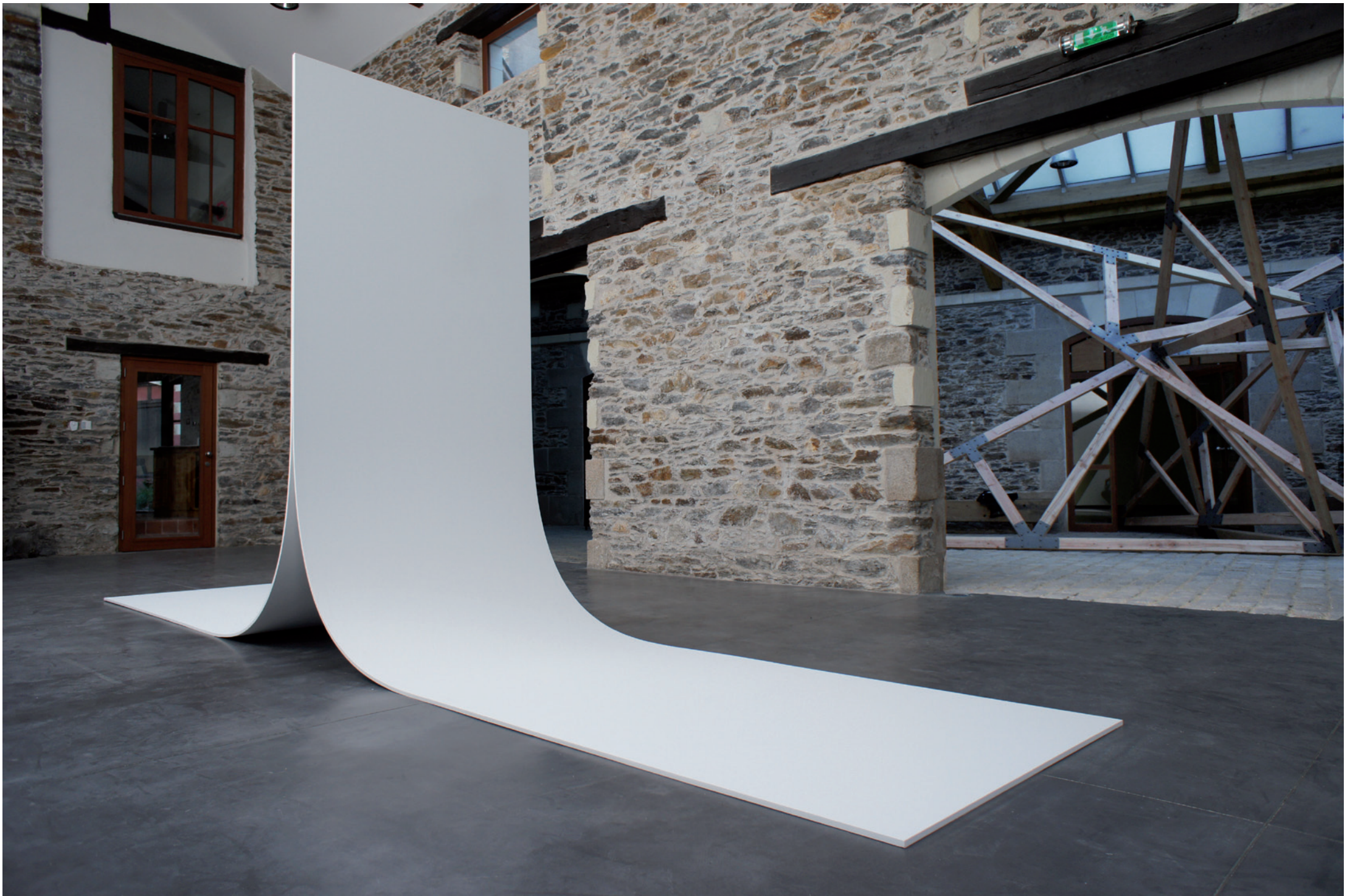
*Corolle* - 2013 - steel, painting - 500 x 500 x 250 cm - production *La Biennale d'art contemporain d'Anglet*



*L'équateur manuel* - 2013 - steel, plastilin - 430 x 430 x 360 cm - exhibition *Le Réel Capital* - Galerie Cortex Athletico / GalerieAcddc- Bordeaux



*Galilée* - 2013 - steel, plastilin - 190 x 190 cm - exhibition *Le Réel Capital* - Galerie Cortex Athletico / GalerieAcddc- Bordeaux



*I'm So Glad To Have You And It's Getting Worse* - 2012 - plywood, acrylic - 556 x 258 x 122 cm - exhibition *Specific Space* - L'Atelier - Nantes. Production : MPVite



*Mr Anderson* - 2012 - rebars - 10,50 x 3,90 x 3,20 m - exhibition *Armez les Toboggans* - Centre d' Art Le Quartier - Quimper



*L'index des patiences* - 2012 - concrete - 500 x 250 x 20 cm - exhibition *Armez les Toboggans* - Centre d' Art Le Quartier - Quimper  
(here with a work by Robert Breer and a work by Camila Oliveira Fairclough)



*Smooth Gallery* - 2012 - plywood, acrylic - 35 m x 9 cm x 1 cm - solo exhibition - GalerieAcdc - Bordeaux



*Plataforma Revolver* - 2011 - pinewood - 625 x 280 x 200 cm - exhibition *Infiltration* - Plataforma Revolver - Lisbon - Portugal

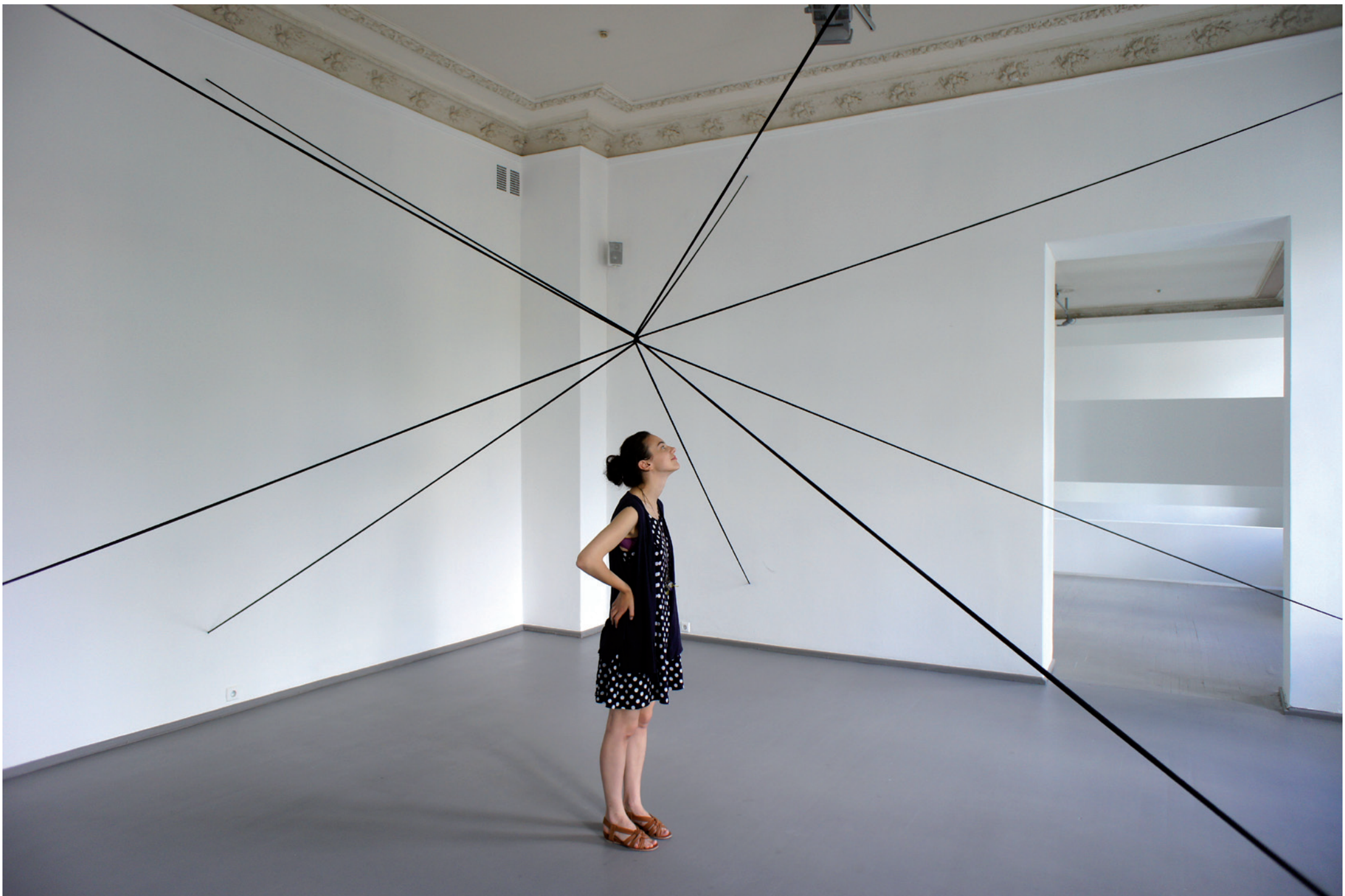




*Les Circonstances* - 2011 - plywood, acrylic, carafe, water - 410 x 30 x 30 cm - exhibition *Abre* at the publishing house Analogues - Arles



*Spread Border* - 2011 - plywood, acrylic - 6,60 x 11,20 x 4 m - exhibition *Pierre Labat / Tomas Martisauskis* - Vartai Gallery - Vilnius - Lithuania



555 - 2011 - elastic rope - 6,90 x 6,50 x 4 m - exhibition *Pierre Labat / Tomas Martisauskis* - Vartai Gallery - Vilnius - Lithuania



*Ruru Kita* - 2011 - wood, plants - 7,20 x 7,60 x 1,40 m - solo exhibition - GalerieAcdc - Bordeaux



*Quizas, quizas, quizas* - 2010 - wood, acrylic - 8,70 x 10,50 x 3,90 m - exhibition *Derriere les panneaux, il y a des hommes* - La Tôlerie - Clermont Ferrand



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*Intersection avec le modèle* - 2010 - lumber (spruce) - 840 x 880 x 340 cm - solo exhibition - GalerieAcdc - Bordeaux



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*Heat and Dust* - 2010 - plywood, acrylic, steel - 250 cm x 250 cm x 350 cm - exhibition *La Clarté du Labyrinthe* - La Galerie des Grands Bains Douches de la Plaine - Marseille



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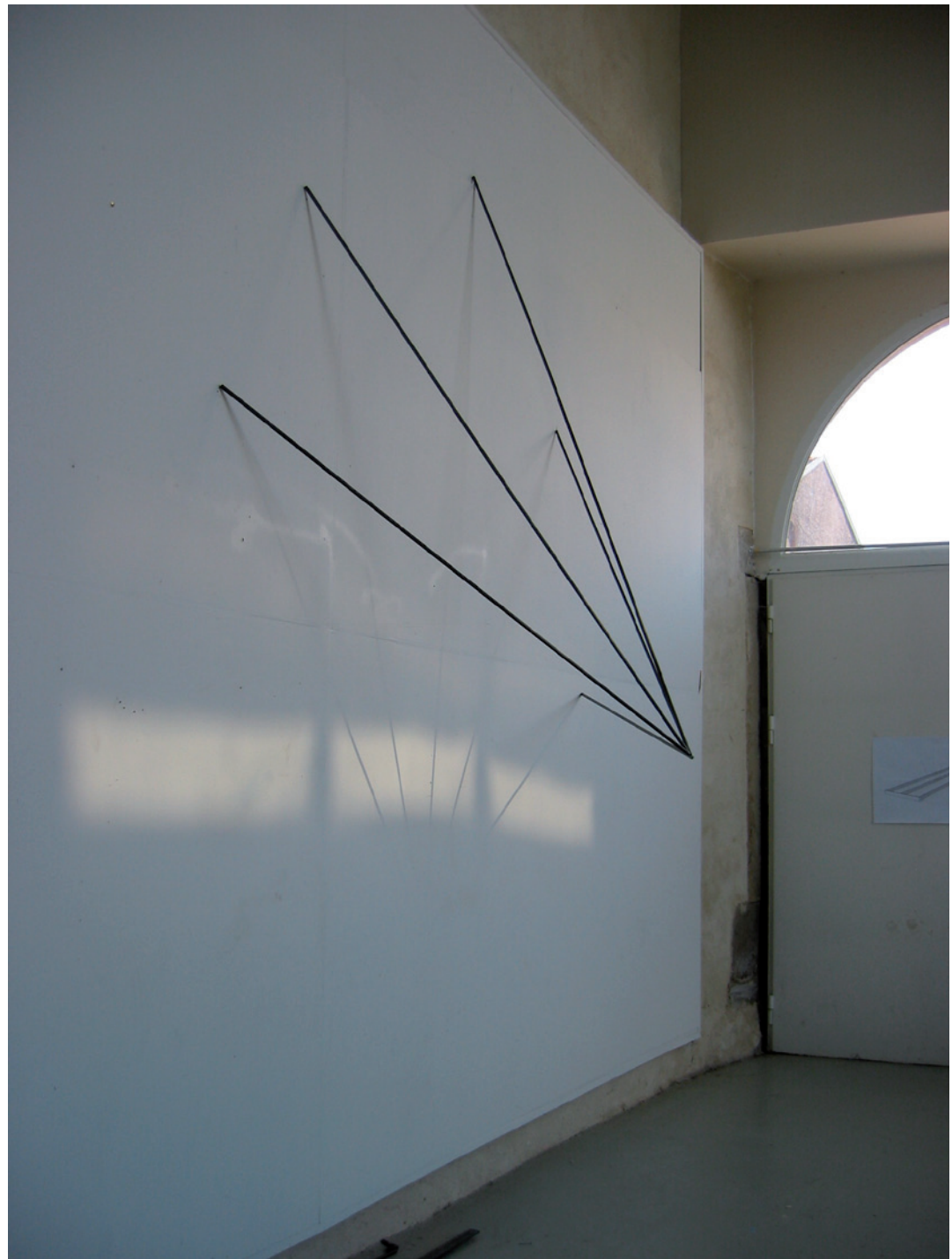
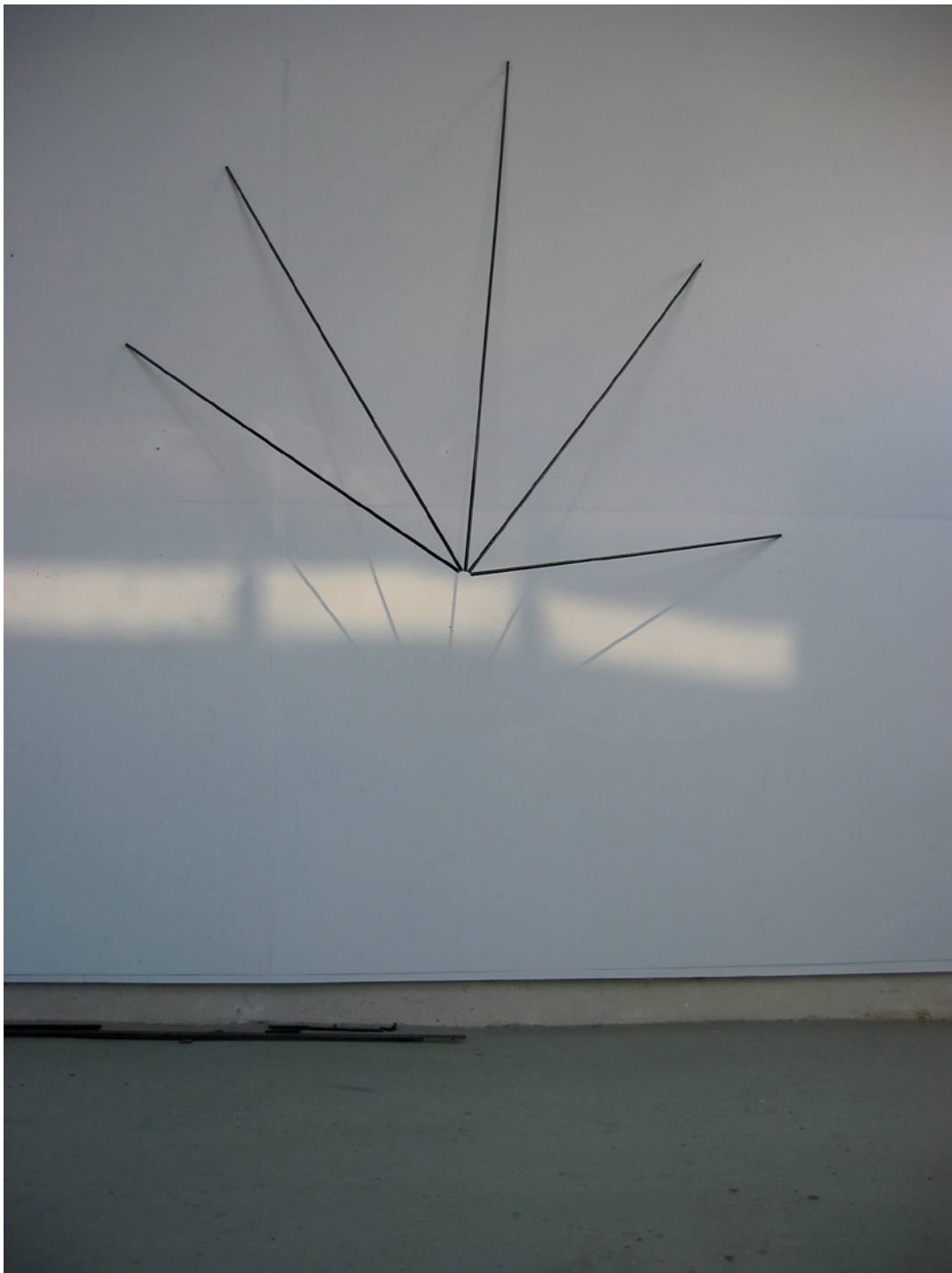
*Affinity* - 2009 - plywood, acrylic, steel - 306 x 300 x 1,5 cm - Module Palais de Tokyo - Paris  
Collection Frac Aquitaine



L.F.A.V. - 2009 - pinewood - 400 x 300 x 25 cm - GalerieAcdc - Bordeaux - during Émilie Perotto exhibition



*Planica* - 2009 - plywood, acrylic, steel - 100 x 500 x 20 cm - Residency Lindre Basse / La Synagogue De Delme Art Center



*Strong Evidence* - 2009 - iron - 220 x 180 x 80 cm - Residency Lindre Basse - La Synagogue De Delme Art Center - private collection



*Right Here Right Now* - 2009 - wood, cement, iron - 32 x 2,5 x 2,5 m - Exhibition 777 - Chateau de Kerpaul - Loctudy - private collection



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~ 2008 - plywood, acrylic - 150 x 305 x 30 cm - exhibition Themselves - Publishing House Analogues - Arles



*Dum-dum* - 2008 - wood, acrylic - 680 x 420 x 18 cm - exhibition MySpace - Gallery of the School of Fine Arts - Rennes



Storehouse - 2008 - finnforest spruce plywood - 365 x 620 x 250 cm - exhibition *Etienne Boulanger - Pierre Labat* - Gallery of the School of Fine Arts - Brest



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*The First Time I Ever Saw Your Face* - 2007 - wood, acrylic - 209 x 110 x 2 cm (each) - exhibition with Holger Bleyhl in his Studio - Freiburg



*Hanglamp* - 2006 - three fluorescent tubes, three ballasts, wires, adhesives - dimensions of the lamp: 236 x 236 x 236 cm - exhibition La Sirène, Paris



*Pinball-Cyclo* - 2006 - plywood, acrylic, doors - 250 x 582 x 98 cm - exhibition *Anthony Duchêne - Pierre Labat* - Astérides - Friche la Belle de mai - Marseille



*Pinball-Cyclo - 2006 - plywood, acrylic, doors - 250 x 582 x 98 cm - exhibition Anthony Duchêne - Pierre Labat - Astérides - Friche la Belle de mai - Marseille*





*Space Between* - 2006 - plywood, acrylic - 40 x 42 x 490 cm - exhibition *Anthony Duchêne - Pierre Labat - Astérides* - Friche la Belle de mai - Marseille



*Non-alignés* - 2006 - laminated flooring, skirting boards, doorway boards - 900 x 600 cm - exhibition *le plus petit dénominateur commun* - Immanence - Paris