

MARIE JEANNE HOFFNER

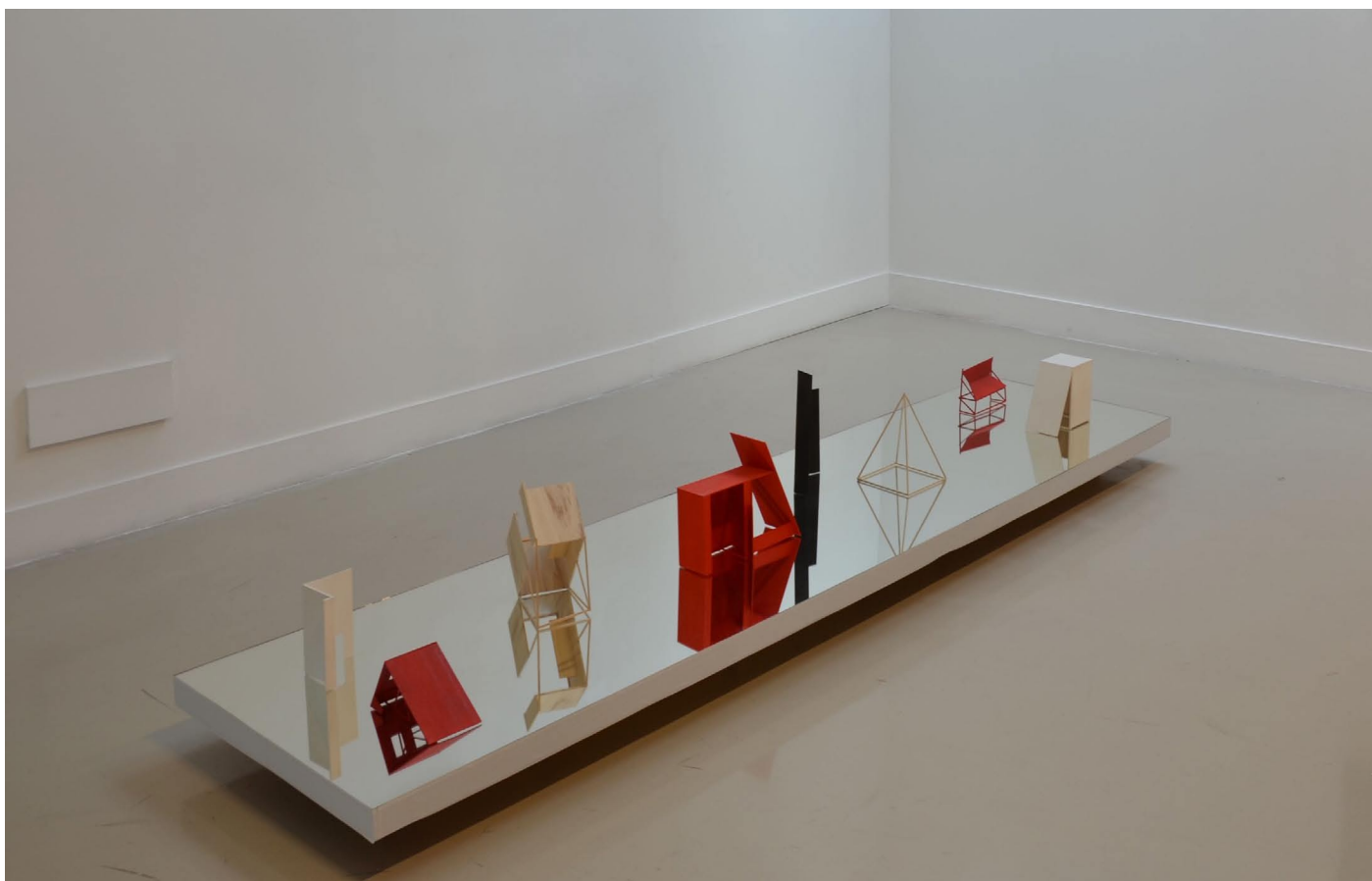
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Le Pavillon, 2015

Installation views, top: build up wall (plasterboard), glued black & white blue back poster 2.50 x 6.00 m - Bottom: red carpet, wall drawing, 'mirror mies' video projection, 'marble' marble pieces on mirror, painted curtains, 'building grides' photogramms.



Le Pavillon, 2015

Installation views, top: build up wall (plasterboard), 2.50 x 6.00 m - red carpet, wall drawing, 'marble' marble pieces on mirror. Bottom: 'Models', serie of balsa constructions, some painted, on mirror 250 x 60cm.



'Miroir noir', 2013

Installation view, 4 black and white prints glued on walls, black mirror pvc on walls (8x25m), wooden structure, exhibition Frac Alsace, Sélestat.



Miroir Noir, 2013.
Installation view : 4 black&white prints glued on 2 partition walls (back& front)- black mirror PVC on wall (8x25 m)- Wooden structure, 110m². FRAC Alsace, S el stat.



'Aérogrammes', 2014

Serie of 4 black & white spray paint on pvc sheets, 50x70cm.

'Model' (Moulins de Paillard), 2014

painted balsa model on mirror, and mdf plinth, 70x90 x20cm.



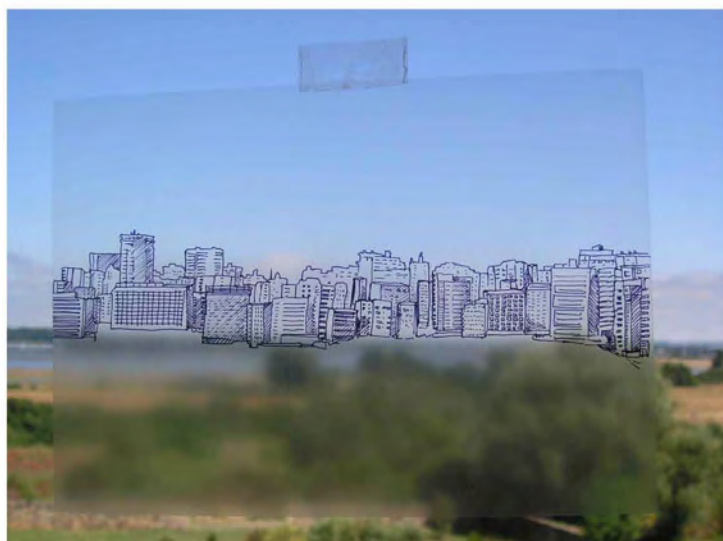
Rear view, 2014
Installation view, black & white image glued on window. fluos.



Installation view, solo exhibition, Château de Monbazillac, 2011
balsa models and rocks on/under painted wooden boards. serie of B&W prints.



exhibition view: Heimlich-What belongs to the house. 2006
Wooden structure, painted walls.
Linden art centre, Melbourne, Australia.



Landscape VS Architecture, série depuis 2004

Photographies tirages Diasec, 40 x 50 cm

Galeria Ernesto Catena Contemporary photography, Buenos Aires.
Solo exhibition, 2009

'punto de visto', Drawings on transparent plastic films
'galeria negative', Painted wooden model 70x40x30 cm
'galeria', Black and white print 180 x 70 cm





Module Home, 2017
Installation view : 2 B&W blue back printed images, 400x300cm each, pasted on walls.
Yellow painted walls.
Models : serie of painted balsa models on mirrors.
Petites annonces : serie of photograms mounted on aluminium 18x24cm each.

Elements, 2019

Serie of balsa models on painted wall.

Chasing Shadows, 2017

Serie of Cyanotypes 13x18 cm

